

МИНИСТЕРСТВО КУЛЬТУРЫ РОССИЙСКОЙ ФЕДЕРАЦИИ

**ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ
УЧРЕЖДЕНИЕ**

ВЫСШЕГО ОБРАЗОВАНИЯ

«САНКТ-ПЕТЕРБУРГСКАЯ ГОСУДАРСТВЕННАЯ КОНСЕРВАТОРИЯ

ИМЕНИ Н.А. РИМСКОГО-КОРСАКОВА»

ОТЧЕТ

О ТВОРЧЕСКИХ ДОСТИЖЕНИЯХ И РЕЗУЛЬТАТАХ УСПЕВАЕМОСТИ

ЗА 2019-2020 УЧЕБНЫЙ ГОД

УЧАЩЕГОСЯ II КУРСА

ФАКУЛЬТЕТА КОМПОЗИЦИИ И ДИРИЖИРОВАНИЯ

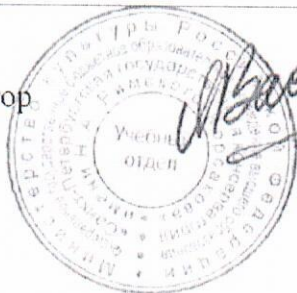
А.С. МАРИНЕСКУ

САНКТ-ПЕТЕРБУРГ

2020

Наименование	1 курс		2 курс		3 курс		4 курс		5 курс	
	1	2	3	4	5	6	7	8	9	10
Философия			з-5	зач						
История (история России, всеобщая история)			хор							
Иностранный язык	отл	зач	з-5	отл						
Безопасность жизнедеятельности										
Физическая подготовка										
Основы государственной культурной политики Российской Федерации										
Эстетика										
История искусств	з-4	отл								
Менеджмент в области музыкальной культуры										
История зарубежной музыки	з-5	зач	з-5	отл						
История русской музыки										
Сольфеджио	з-4	отл								
Гармония	з-5	отл								
Полифония			зач	з-4						
Анализ музыкальных произведений										
Дирижирование	хор	хор	хор	отл						
Фортепиано	з-5	отл	отл	зач						
Чтение партитур	з-5	зач	отл							
Музыкальная информатика	з-5	з-5								
Методика репетиционной работы										
Методика преподавания специальных дисциплин										
Музыкальная психология и педагогика										
Профессиональная и педагогическая подготовка										
Инструментальные концерты										зач
Переложение музыкального произведения для различных составов творческих коллективов										зач
Техника игры на оркестровых инструментах										зач
Современная нотация, оркестровые трудности										зач
Мелодика	зач	з-5								
Основы генерал баса										зач
История оркестровых стилей										
Основы оперной режиссуры										
Искусство театральной режиссуры										
Музыкальная драматургия оперы										
Риторика и логика										
Современная зарубежная музыка										
Современная отечественная музыка										
Работа над музыкальным спектаклем										зач
Профессиональный репертуар										з-5
Методика работы с вокалистами										отл
Элективные курсы по физической культуре и спорту										зач
История экономических учений										
Основы экономической теории										
Основы хорового дирижирования										
Основы дирижирования современным репертуаром										
Оратории и кантаты в музыке XX века										
Интерактивные компьютерные технологии для музыканта										
Творческая практика (практика работы с оркестром)										зач
Исполнительская практика (практика работы с оркестром)		зач								зач
История										зач
Элективные курсы по физической культуре	зач	зач								

Ректор



А.Н. Васильев

Александр Сергеевич Маринеску

Санкт-Петербургская государственная консерватория
имени Н.А. Римского-Корсакова
Факультет композиции и дирижирования
Кафедра оперно-симфонического дирижирования
II курс

Сведения о творческих достижениях за 2019-2020 учебный год:

1) 2020, конкурс 11th edition of the International Conducting Competition Jeunesses Musicales Bucharest, успешное прохождение отбора посредством предоставления видеозаписей, демонстрирующих уровень подготовки по профилю «Дирижирование симфоническим оркестром» (список отобранных участников доступен по ссылке <https://www.bucharestcompetition.ro/2021-edition/>). Конкурс планировался к проведению в августе 2020 года, однако в связи с пандемией COVID-19 перенесен на 2021 год.

2) 2020, успешное прохождение отбора посредством предоставления видеозаписей, демонстрирующих уровень подготовки по профилю «Дирижирование симфоническим оркестром» на мастер-класс профессоров Christian Ewald и Sigmund Thorpp, который также организован фондом Jeunesses Musicales в Бухаресте в августе 2020 года. Мастер-класс состоится в намеченные ранее сроки и пройдет с румынским камерным оркестром (официальное подтверждение прилагается).

3) 04.2020, предполагалась работа с Молодежным оркестром земли Тюрингия (Германия) во время их гастрольного тура в Санкт-Петербурге (13-17.04.2020), но проект был отложен в связи с пандемией COVID-19 на апрель 2021 года.

bucharestcompetition.ro/2021-edition/

Home Masterclass 2021 Edition Rules History Organisers Jury Artists Performers Media Laureates Contact

Jeong	Yoonha	Korea
Jin	Yukuang	China
Ju	Jayson	Korea
Kang	Hankyeol	Korea
Kraft	Nikol	Czech Republic
Lee	Deun	Korea
Lee	Sung-Hyo	Korea
Leroy-Calatayud	Marc	Switzerland
Liao	Brian	Taiwan
Lim	Dong Kuk	Korea
Marinescu	Alexander	Russia
Martin	Barthelemy	France
Måseidvåg	Nils Erik	Norway
Mikhaylenko	Alexey	Russia
Mok	Sophie Sze-Ki	Hong Kong
Ohl	Shimon	USA
Park	Sejoon	USA

Скриншот со страницы сайта <https://www.bucharestcompetition.ro/2021-edition/>, свидетельствующий об успешном прохождении отбора претендентов на участие в конкурсе 11th edition of the International Conducting Competition Jeunesses Musicales Bucharest.

JEUNESSES MUSICALES CONDUCTING MASTERCLASS

AUGUST 17-20, 2020

Bucharest, June 5th, 2020

Dear participant,

Thank you very much for applying to the **Jeunesses Musicales Conducting Masterclass**.

It is my great pleasure to inform you that your application has been accepted and that you have been selected as an **active participant**.

The Jeunesses Musicales Conducting Masterclass will take place in **Bucharest** from **August 17th to August 20th**. The classes will be coordinated by Maestros **Sigmund Thorp** and **Christian Ehwald** and you will be working with the Royal Camerata Orchestra and the pianists Raluca Ouatu and Verona Maier.

The classes will be held at the **National University of Music** (<http://www.unmb.ro/eng/>), Stirbei Voda number 33.

On the last day of the Masterclass you will have a special session during which you will discuss your performance using the video recordings from the orchestra sessions.

In order to complete the admission procedure, please remember **to confirm your participation by June 19th, 2020. If you do not confirm your participation you will be disqualified.**

Please remember to pay the mandatory participation tax by July 31st and send the proof of payment at masterclass@bucharestcompetition.ro. Admission only becomes valid as of the date of the receipt of the participation fee.

In case of cancelation you will be refunded.

The “early bird” discount applies to all those who have applied before April 30th.

All the participants will receive the schedule by mail.

Dear participant,

Thank you very much for applying to the **11th edition of the International Conducting Competition Jeunesses Musicales Bucharest**. I am happy to announce that **you have been selected to participate in the competition**.

This year we received a very high number of applications, over 200 and that is why it took the jury members a longer time than usual to grade the applications. We thank you for your patience.

This afternoon, after we published our results, a new Order from the Ministry of Culture was issued (Order no. 2.941) which cancels the previous Order 2.879/967/2020 which has been in effect since May and which we have been using to structure our activity. This new order has certain provisions which took us by surprise, since they are opposite to what we had been previously informed.

After several inquiries we have learned that the Romanian Government is very concerned about the current situation in Beijing – despite the fact that Romania had low numbers compared to other countries, the Government has decided to adopt stricter measures. Therefore, during the weekend they took new precautionary measures which affect the competition in 2 ways:

1. All major venues will remain closed. The Romanian Athenaeum will most likely remain closed for all of 2020.
2. We will not be allowed to work with a full orchestra. As you know, the Competition repertoire requires a full orchestra for the 2nd, 3rd and 4th rounds. It's impossible for us to keep the repertoire under the current situation given that we need three times more the number of musicians than we are currently allowed.

As a result of these new and unexpected changes we have decided to **postpone the Competition until 2021**.

What does this mean for you?

- The 11th edition will take place in 2021.
- **The results which were published today remain valid.**
- You are NOT required to apply again.
- You are NOT required to send any additional documents.
- You are NOT required to pay the application fee again.
- There will NOT be a second selection process.
- We will keep the same orchestra.
- We will keep the same jury members (the 7th jury member will be announced as soon as we can finish negotiations).
- We will keep the same repertoire.
- We will keep the same prizes.
- We will keep the same orchestra and soloist.
- We will keep the same participation fee – 150 euro.

What happens next?

As soon as we will have a new date for the Competition we will contact you. We will try to have a new date by the end of this year. At the moment, you are NOT required to pay anything – the participation fee will be paid in 2021, after you have been informed of the new date and after you have confirmed your participation.

Important:

Please keep in mind that the published results remain valid – therefore as soon as we have the new date you will be informed and you will be asked to confirm your participation by email.

Participants who were accepted this year and who will be 35 next year will be accepted. The published results remain valid.

We are extremely sorry for this unfortunate situation. We had been informed that the competition would be able to take place and that we would simply have to move the Gala Concert on a stage in the Athenaeum park which was to be built for the Athenaeum concerts. But this new wave which hit Beijing last week has caused a sudden shift in policy over the weekend and it is impossible for us to have a repertoire worthy of a competition with so very few musicians.

If you have any questions please don't hesitate to contact me.

All the best,

Anca

Anca Maria PRICOP

Elite Art Club UNESCO

Project Manager

Tel: +40748 100 279

Email: anca.pricop@eliteart.org

www.eliteart.org

Piata Natiunilor Unite 3-5, Bl B2, Parter, Sector 4, Bucuresti